



Child Safe Policy

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Responsible person	Anthea Mackenzie	Scheduled review date	07/11/27

Our commitment to child safety

Dreamhouse Theatre Company is committed to child safety.

We want children to be safe, happy and empowered.

We support and respect all children, as well as our staff and volunteers.

We are committed to the safety, participation and empowerment of all children.

We have zero tolerance for child abuse, and all allegations and safety concerns will be treated very seriously and consistently with our robust policies and procedures.

We have legal and moral obligations to contact authorities when we are worried about a child's safety, which we follow rigorously.

Dreamhouse Theatre Company is committed to preventing child abuse and identifying risks early, and removing and reducing these risks.

Dreamhouse Theatre Company has robust human resources and recruitment practices to reduce the risk of child abuse by new and existing board members, staff and volunteers.

Dreamhouse Theatre Company is committed to regularly training and educating our board members, staff and volunteers on child abuse risks.

We are committed to the cultural safety of Aboriginal children, the cultural safety of children from culturally and/or linguistically diverse backgrounds, and to providing a safe environment for children with a disability.

We have specific policies and procedures in place that support our board members, staff and volunteers to achieve these commitments.

Our children

This policy is intended to empower children, who are vital and active participants at Dreamhouse Theatre Company. We involve them when making decisions, especially about matters that directly affect them. We listen to their views and respect what they have to say.

We promote diversity and acceptance at Dreamhouse Theatre Company, and people from all walks of life and cultural backgrounds are welcome. In particular, we:

- promote the cultural safety, participation and empowerment of Aboriginal children
- promote the cultural safety, participation and empowerment of children from culturally and/or linguistically diverse backgrounds
- ensure that children with a disability are safe and can participate equally
- ensure trans and gender diverse children are safe and can participate equally

Our staff and volunteers

This policy guides our staff and volunteers on how to behave with children at Dreamhouse Theatre Company .

All of our staff and volunteers must agree to abide by our code of conduct which specifies the standards of conduct required when working with children. All staff and volunteers, as well as children and their families, are given the opportunity to contribute to the development of the code of conduct.

- **Designated supervisors**

Dreamhouse Theatre Company will nominate Designated Supervisors at workshops, rehearsals and performances to ensure children are always appropriately supervised. Supervisors will hold a current Working with Children Check and be trained in child safety protocols.

Training and supervision

Training and education is important to ensure that everyone at Dreamhouse Theatre Company understands that child safety is everyone's responsibility.

Our organisational culture aims for all board members, staff, volunteers, families and children to feel confident and comfortable in discussing any allegations of child abuse or child safety concerns. We train our board members, staff and volunteers to identify, assess, and minimise risks of child abuse and to detect potential signs of child abuse.

We also support our board members, staff and volunteers through ongoing supervision to develop their skills to protect children from abuse and promote the cultural safety of Aboriginal children, the cultural safety of children from linguistically and/or diverse backgrounds, and the safety of children with a disability.

New board members, staff and volunteers will be supervised regularly to ensure they understand Dreamhouse Theatre Company's commitment to child safety and that everyone has a role to play in protecting children from abuse. This will include checking that their behaviour towards children is safe and appropriate (please refer to Dreamhouse Theatre Company's code of conduct for information about appropriate behaviour). Any inappropriate behaviour will be reported through appropriate channels, including the Department of Health and Human Services and Victoria Police, depending on the severity and urgency of the matter.

- **Working one-on-one with children**

Where individual coaching or rehearsal is required, sessions should occur in open or observable spaces (e.g. with doors open or windows visible). One-on-one interaction should occur only when necessary and with the knowledge of a supervisor or parent/carer.

Recruitment

We take all reasonable steps to employ skilled people to work with children. We develop selection criteria and advertisements which clearly demonstrate our commitment to child safety and an awareness of our social and legal responsibilities. Dreamhouse Theatre Company understands that when recruiting board members, staff and volunteers, we have ethical as well as legislative obligations.

We actively encourage applications from Aboriginal people, people from culturally and/or linguistically diverse backgrounds and people with a disability.

All people who are engaged in child-related work and who are not exempt, including volunteers, are required to hold a Working with Children Check and to provide evidence of this check.

We carry out reference checks and police record checks to ensure that we are recruiting the right people. If during the recruitment process a person's records indicate a criminal history, then the person will be given the opportunity to provide further information and context.

- **Casting and auditions involving children**

Dreamhouse Theatre Company will ensure casting and audition processes are age-appropriate, transparent and supportive. Children will never be asked to perform material that is distressing, unsafe or developmentally inappropriate. Parents/carers will be informed of any sensitive content before participation.

Fair procedures for staff and volunteers

The safety and wellbeing of children is our primary concern. We are also fair and reasonable to all staff and volunteers. The decisions we make when recruiting, assessing incidents, and undertaking disciplinary action will always be thorough, transparent, and based on evidence.

We record all allegations of abuse and safety concerns using our incident reporting form. All records are securely stored. If an allegation of abuse or a safety concern is raised, we provide updates to children and families on progress and actions we as an organisation take.

Privacy

All personal information considered or recorded will respect the privacy of the individuals involved, whether they be staff, volunteers, families or children, unless there is a risk to someone's safety. Everyone is entitled to know how this information is recorded, what will be done with it and who will have access to it. This is intended to protect reporters and to ensure that all members of Dreamhouse Theatre Company are comfortable to disclose any allegations or concerns in relation to child safety without repercussions.

Legislative responsibilities

Dreamhouse Theatre Company takes its legal responsibilities seriously, including:

- Failure to disclose: All adults in Victoria who have a reasonable belief that an adult has committed a sexual offence against a child under 16 have an obligation to report that information to Victoria Police

- Mandatory reporting: Any board members, staff or volunteers who are mandatory reporters (doctors, nurses, midwives, teacher, principals and police officers) must comply with their duties
- Failure to protect: People of authority in our organisation will commit an offence if they know of a substantial risk of child sexual abuse and have the power or responsibility to reduce or remove the risk, but negligently fail to do so
- Reportable conduct: The head of our organisation must be made aware of any allegations of physical and sexual abuse, sexual misconduct, significant emotional or psychological harm or significant neglect by an employee or volunteer towards a child. We are also legally required to notify the Commission for Children and Young People of the allegation
- Duty of care: If a child is abused by an individual associated with our organisation, our organisation is presumed to have breached its duty of care unless it can prove that it took 'reasonable precautions' to prevent the abuse in question.
- Risk management: In Victoria, organisations are required to protect children when a risk is identified. In addition to general occupational health and safety risks, we proactively manage risks of abuse to our children. Risk management includes identifying, assessing and reducing risks of child abuse in both physical and online environments, ensuring digital platforms used for communication with children are safe and monitored.

We have risk management strategies in place to identify, assess, and take steps to minimise child abuse risks which include risks posed by physical environments and online environments.

- **What is child abuse?**

Child abuse includes physical abuse, emotional abuse, neglect, sexual abuse (including grooming), and family violence. It may involve acts or omissions that cause actual or potential harm to a child's health, safety, or well-being, particularly in situations of responsibility, trust, or power.

Allegations, concerns and complaints

Dreamhouse Theatre Company takes all allegations seriously and has practices in place to investigate thoroughly and quickly. Our board members, staff and volunteers are trained to deal with allegations appropriately.

We work to ensure all children, families, board members, staff and volunteers know what to do and who to tell if they observe abuse or are a victim, and if they notice inappropriate behaviour.

We all have a responsibility to report an allegation of abuse if we have a reasonable belief that an incident took place. If an adult has a reasonable belief that an incident has occurred then they must report the incident. Factors contributing to reasonable belief may include:

- a child states they or someone they know has been abused (noting that sometimes the child may in fact be referring to themselves)
- behaviour consistent with that of an abuse victim is observed
- someone else has raised a suspicion of abuse but is unwilling to report it
- observing suspicious behaviour.

Responsibilities

- Board and Management: ensure implementation and compliance with all Child Safe Standards and training.

- Staff and Volunteers: follow the Child Safe Policy and Code of Conduct, report any suspected abuse or unsafe behaviour.
- Designated Supervisors: monitor day-to-day child safety at activities and report concerns promptly.
- Parents and Carers: support safe participation and report any concerns to Dreamhouse leadership.

Related documents and references

- Occupational Health and Safety Act 2004 (Vic)
- Child Wellbeing and Safety Act 2005 (Vic)
- Child Employment Act 2003 (Vic)
- Victorian Child Safe Standards
- Code of Practice for the Employment of Children in Entertainment 2014 (Vic) • National
- Child Safe Standards toolkit, Department of Health and Human Services •
- Commission for Children and Young People Act 2012 (Vic).

Regular review

This policy will be reviewed every two years and following significant incidents if they occur. We will ensure that families and children have the opportunity to contribute. Where possible we will do our best to work with local Aboriginal communities, culturally and/or linguistically diverse communities and people with a disability.